SAIKO NETWORK

CREATOR OPERATIONS

# SAIKO Network Guidebook

## Paid China Pilot

For international creators entering the Chinese market

ACCOUNT OWNERSHIP • LOCALIZATION • OPERATIONS • MONETIZATION

GUIDEBOOK

# Contents


01 What the Paid China Pilot is

02 The dedicated SAIKO team

03 How the Paid China Pilot contract works

04 Account ownership and management

05 Content management workflow

06 Analytics, Performance review and Optimization

07 Campaign and affiliate workflows

08 Creator earnings and payouts

09 Copyright Shield

10 What the creator needs to provide during the partnership

11 What happens during the three months

12 Early termination, renewal, non-renewal, and handover

13 The Paid China Pilot in one view

# 1. What the Paid China Pilot is

This guidebook describes the **Paid China Pilot**, a three-month Exploration Phase designed to:

- Establish the creator's official presence on selected Chinese platforms
- Test whether the creator's content and positioning can build a sustainable audience in China
- Test whether the account has realistic platform-monetization and commercial potential
- Identify the platforms, formats, and themes with the strongest potential
- Create a reliable remote workflow for localization, approvals, publishing, and reporting
- Build the foundation for future brand partnerships, affiliate sales, platform revenue, and longer-term growth

SAIKO Network manages the local operating work so the creator can participate in China without building an internal China team. The creator remains involved in brand decisions and approvals while SAIKO handles localization, production coordination, publishing, platform operations, and performance analysis.

## The value SAIKO Network brings

SAIKO turns an uncertain China expansion into a focused, professionally operated market test. The creator gains:

- **A faster, lower-risk route to market:** the three-month pilot provides a defined scope, timeline, and operating team so the creator can test China before making a larger commitment.
- **Local execution without an internal China team:** SAIKO coordinates account setup, platform operations, localization, publishing, reporting, and day-to-day problem solving through one operating partner.
- **Platform-native creative adaptation:** content is not simply translated. Hooks, subtitles, captions, covers, formats, and cultural context are adapted for Chinese audiences while protecting the creator's voice and approval rights.
- **Efficient, all-in-one collaboration:** agency work can become fragmented across chats, spreadsheets, files, and separate tools. SAIKO's standardized workflow and all-in-one platform centralize content production, approvals, requests, analytics, commercial activity, earnings, contracts, and account operations, giving the creator one place to manage their China needs.
- **Evidence for the next decision:** daily analytics and structured reviews reveal which platforms, formats, themes, and audience segments justify continued investment.
- **A path from audience testing to revenue:** SAIKO builds the operational foundation for platform monetization, brand campaigns, affiliate opportunities, copyright protection, and reliable settlement processes.

The result is more than content distribution: it is a practical way to learn whether the creator can build and commercialize an official presence in China while the creator remains the account owner.

The initial term does not guarantee follower growth, verification, distribution, monetization, sponsorships, or revenue. These outcomes remain subject to platform decisions and algorithms, audience response, content supply, and market conditions.

# 2. The dedicated SAIKO team

Each Exploration Phase creator is supported by three core roles.

## Creator Success Manager

The Creator Success Manager is the creator's main point of contact. This role coordinates onboarding, goals, account setup, approvals, requests, reporting, and communication between the creator and the local team.

## Content Operations Manager

The Content Operations Manager leads content selection, editing, localization, quality control, and publishing readiness. This includes Chinese hooks, subtitles, captions, covers, platform formatting, cultural adaptation, and content-safety review.

## Business Development Manager

The Business Development Manager develops commercial opportunities once the account has established sufficient audience and positioning. This includes brand outreach, campaign discussions, affiliate programs, commercial terms, deliverables, and closeout coordination.

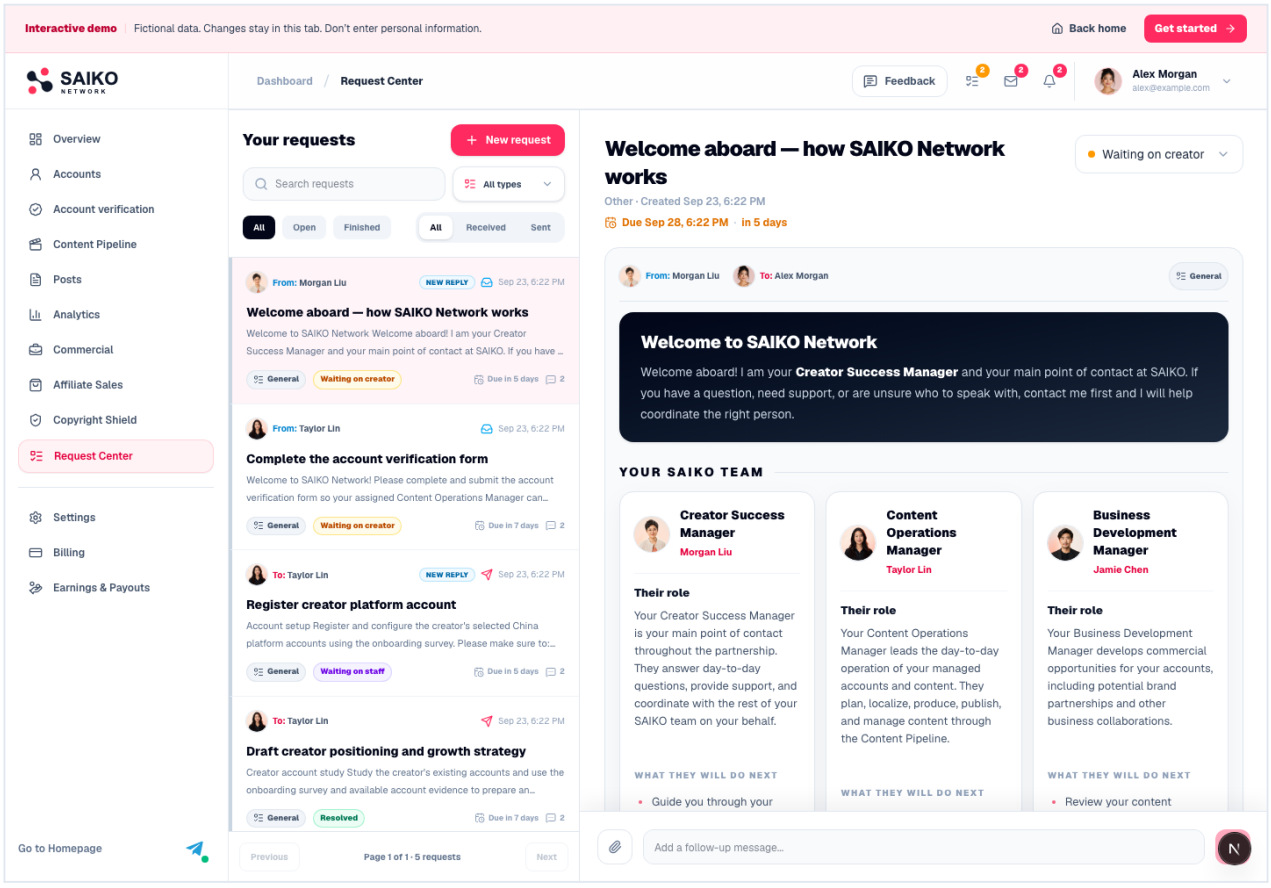
Specialists, contractors, local operating companies, and payment or collection partners may support these roles when required. SAIKO remains responsible for delivering the contracted services.

## How we communicate

Creators choose an informal communication channel, while formal actions remain in the SAIKO Request Center:

- **Informal communication - Telegram or Discord:** the creator can choose their preferred channel for quick questions, everyday coordination, reminders, creative discussion, and simple progress updates. SAIKO no longer uses WhatsApp for creator support because repeated Meta blocks made our business number unavailable and prevented us from providing a stable service there. Telegram provides a more dependable day-to-day contact channel.
- **Formal, trackable actions - SAIKO Request Center:** content approvals, requests for materials, campaign decisions, account-verification tasks, files, deadlines, revisions, and other actions that need a clear owner and permanent record.

Any approval, deadline, deliverable change, or commercial decision discussed informally is recorded in the Request Center with its owner, files, due date, and status.




Request Center showing structured creator and SAIKO team conversations

# 3. How the Paid China Pilot contract works

## Term and activation

- The initial term is three consecutive months.
- Service begins after the required initial payment clears unless another date is agreed in writing.
- The agreement expires at the end of the initial term unless both parties sign an extension or replacement agreement.
- Continued discussions or temporary account access do not create an automatic renewal.

## Paid China Pilot pricing

**PRIMARY ACCOUNT**
**US$299 / month**
One managed platform account

**ADDITIONAL ACCOUNT**
**+US$100 / month**
For each additional managed platform account

**MONTHLY BILLING**
**US$99 setup**
One-time setup fee due with the first payment

**PAY THREE MONTHS IN FULL**
**US$897 upfront**
One platform for three months; setup fee waived. Extra platforms charged separately.

**OUTSIDE THE STANDARD SCOPE**
Paid promotion, original filming, travel, livestreaming, e-commerce operations, and work outside the agreed scope require separate written approval

The signed proposal and service agreement show the exact platforms, payment schedule, fees, and approved scope for each creator.

## Revenue share

**PLATFORM REVENUE**
**0% SAIKO / 100% creator**

the creator keeps all Platform Revenue generated through ordinary monetization features on the managed China accounts.

**COMMERCIAL REVENUE**
**25% SAIKO / 75% creator**

the split applies to Net Collected Commercial Revenue from creator-approved opportunities that SAIKO sourced, negotiated, and coordinated for the managed China partnership, the creator's international accounts, or both.

The complete revenue definitions, campaign and affiliate treatment, reserves, direct-receipt rules, and payout workflow appear in Sections 7 and 8 and in the signed agreement.

## Minimum included deliverables and services

The following are the minimum services included in the standard Paid China Pilot for each managed account, subject to the signed scope:

- **China-market strategy:** China-market positioning, platform selection, account objectives, content hypotheses, and an initial operating plan.
- **Account setup and onboarding:** account registration, identity-verification support, profile setup, platform onboarding, credential administration, and ordinary security configuration. The creator must personally complete any verification step that a platform requires from the account owner.

- **Minimum monthly content delivery:** for each managed channel, either **at least 4 localized long-form videos, with a standard range of 4-6**, or **at least 10 localized short-form videos, with a standard range of 10-14**. This minimum applies only when the creator actually has and supplies enough suitable source content, with the required rights and information, to support that delivery volume. The selected option applies per channel, per month and does not include both formats for the same channel in the same month.
- **Localization and production:** content selection, editing, translation, approved AI dubbing, subtitles, captions, covers, formatting, platform-native packaging, and ordinary quality and compliance review. Synthetic or cloned use of the creator's voice or likeness requires separate written approval.
- **Publishing and channel operations:** publishing preparation, scheduling, uploads, captions, tags, covers, playlists or collections, routine profile administration, performance optimization, and basic community operations within the agreed scope.
- **Analytics and reporting:** daily analytics visibility, strategy reviews and delivery reports at the agreed cadence, monthly financial reporting where revenue exists, and a final pilot recommendation or decision memo.
- **Copyright support:** reasonable monitoring for unauthorized copies and ordinary platform takedown submissions where clear evidence is available. Takedown success, litigation, and repeated or exceptional enforcement are not guaranteed or included.
- **Commercial support:** brand-partnership outreach, opportunity administration, creator-approval coordination, affiliate-program support, campaign administration, and settlement tracking for covered opportunities.
- **Financial and local operations:** financial administration, payout coordination, legal coordination, and China-based operating support. Legal coordination is not regulated legal or tax advice.
- **Workspace access:** access during the engagement to the SAIKO creator platform and a dedicated CapCut Team Pro workspace, subject to provider availability and acceptable-use rules.

Minimum delivery depends on timely creator inputs, including sufficient suitable source material, rights information, feedback, approvals, and verification participation. Creator-caused delays may move delivery dates, and unused capacity does not automatically roll over. Platform restrictions, non-compliant material, security incidents, force-majeure events, and other matters outside SAIKO's reasonable control are handled under the signed agreement and are not automatically missed delivery.

## Additional account-establishment actions

The listed services are minimums, not limits on SAIKO's effort. Within the creator's approvals, signed scope, platform rules, and applicable law, SAIKO may take reasonable additional steps to establish, protect, test, or grow the accounts. These may include extra clips; alternative hooks, edits, captions, titles, covers, or formats; profile and packaging improvements; timing tests; audience research; platform support; and collaboration outreach. These actions are discretionary, do not reduce the minimum commitments, and do not authorize extra charges, paid media, binding commitments, or expanded rights use without written approval.

## If SAIKO does not deliver the agreed minimums

SAIKO's material failure to perform the express minimum Services is an Agency-side material breach only when the failure is within SAIKO's responsibility and is not caused by creator delay, missing inputs, a platform decision, an agreed pause or scope change, or another event outside SAIKO's reasonable control. The creator may give detailed written notice, after which SAIKO has the agreement's cure period, ordinarily ten business days, to remedy the affected Service. If the material breach remains uncured, the creator may use the agreement's termination rights and remedies. Minor delays or isolated non-material variances are not automatically material breaches, and the signed agreement controls.

Paid promotion, original filming, travel, livestreaming, e-commerce operations, litigation, regulated legal or tax advice, and separately approved third-party services are not included in the standard service fee unless added in writing.

# 4. Account ownership and management

## The creator remains the account owner

Managed accounts are registered for and verified in the creator's name, subject to platform rules. The creator remains the beneficial owner, while SAIKO receives limited operational access to the selected Chinese platforms for the agreed term and scope. Real-name verification is commonly required across Chinese platforms for monetization, contracts, settlements, livestreaming, or withdrawals.

## Real-name verification

SAIKO prepares the instructions and supports the verification workflow, but cannot impersonate the creator or complete personal-presence steps such as live facial recognition or identity declarations on the creator's behalf. SAIKO will schedule a call and guide the creator through the verification process step by step, while the creator personally completes any actions required by the platform.

## SAIKO's operational role

During the three-month term, SAIKO acts as the designated day-to-day operator for the covered accounts. Subject to the creator's approval settings and platform rules, SAIKO can:

- Manage operational credentials, devices, permissions, and recovery methods
- Prepare, localize, upload, schedule, publish, organize, edit, or remove approved content
- Update ordinary profile information, captions, covers, tags, playlists, and collections
- Moderate comments and routine community interactions
- Review account, audience, content, and performance analytics
- Handle routine platform support, security, recovery, and appeal administration
- Submit ordinary copyright or unauthorized-repost reports using approved evidence
- Coordinate commercial enquiries and present opportunities for creator approval

SAIKO cannot withdraw or redirect account funds, change settlement bank details, change the account's real-name identity, sell or pledge the account, or accept contracts in the creator's name without separate authority.

## Credentials and security

SAIKO securely manages the operational credentials needed to perform the service and limits access to authorized personnel and providers. The creator can view managed-account details through the SAIKO platform. Both parties must report suspected compromise or unauthorized access promptly.

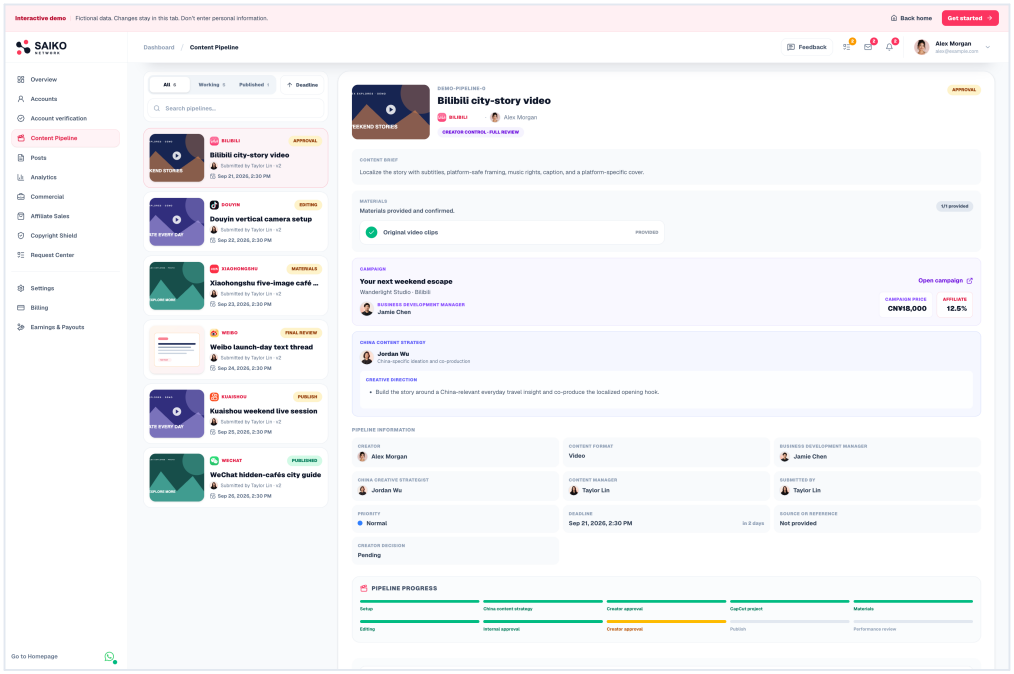
Neither party may intentionally lock the other out, secretly transfer the account, or use credentials as security for a payment dispute.

## Transfer of operational control

After the pilot expires or ends, a **30-calendar-day settlement and transfer period** follows to reconcile accrued revenue and return operational control to the creator. The creator remains the account owner. See **Section 12: Early termination, renewal, non-renewal, and handover** for the complete process.

# 5. Content management workflow

All content moves through SAIKO's internal content pipeline. Each deliverable is assigned to one platform and one managed account so its production, approval, publication, and analytics remain traceable. **Don't worry - managing the pipeline is primarily SAIKO's responsibility.** It gives both sides a clearer collaboration and management process while providing you with transparent visibility into every stage.




Content Pipeline showing deliverables, production stages, materials, approvals, and campaign context

## Two content workflow options

### Option 1: SAIKO Fully Managed

SAIKO manages routine planning, localization, production, quality control, and publishing under the creator's standing approvals.




### Option 2: Creator Approval Required

SAIKO manages the work, but the creator approves each item before production and again before publishing. The pipeline pauses at each approval gate.



## CapCut Team workspace

All content editing and production take place in the managed CapCut Team Pro workspace. **Don't worry - SAIKO handles the editing, localization, version management, and production work.** The workspace gives the creator transparent visibility into work in progress, current versions, and production activity, with the ability to review and leave feedback when necessary.

## Standard lifecycle

Each stage has a clear purpose and moves the content toward a specific outcome. Approval stages apply only when required by the selected workflow, agreement, or content type.

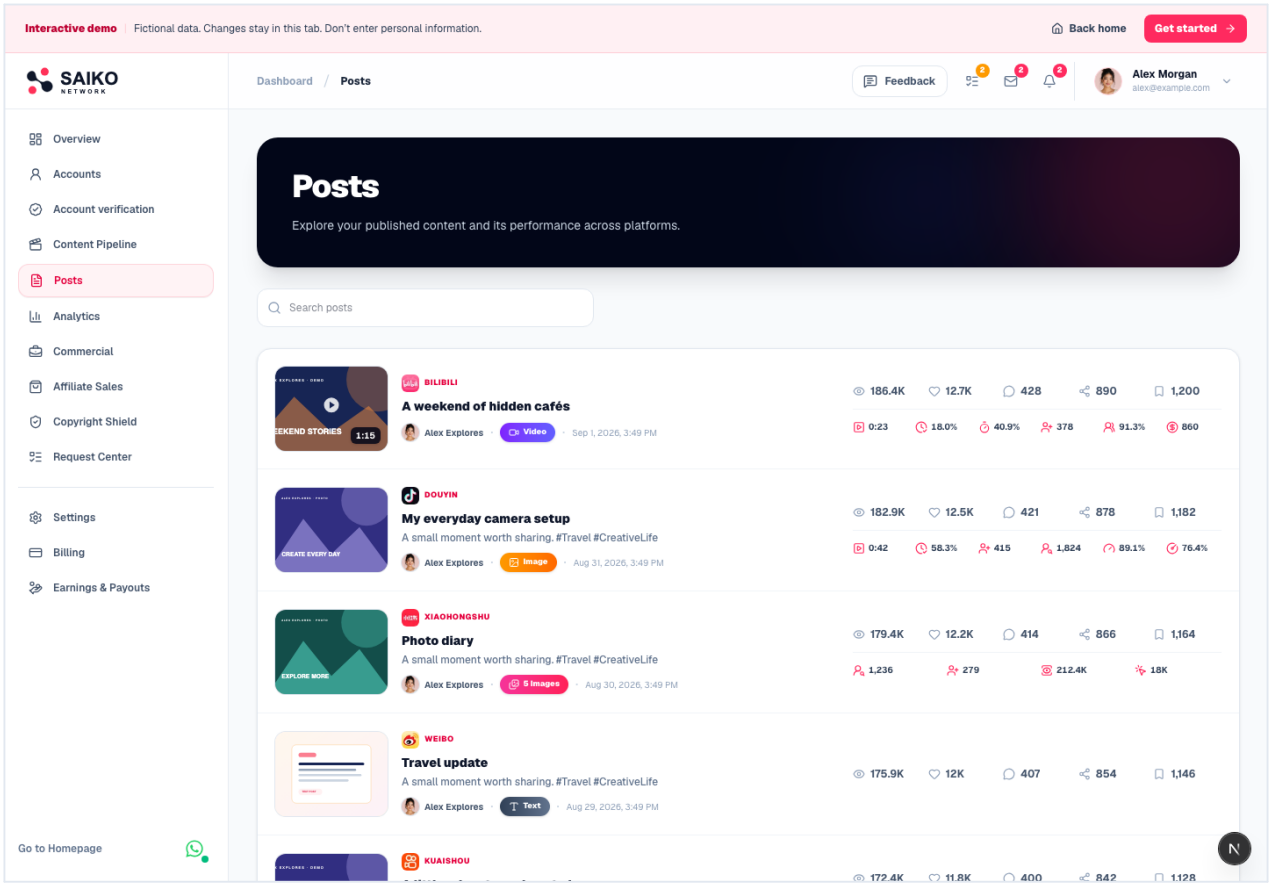
1. **Setup:** Establish a shared brief, clear ownership, and a realistic target date so everyone begins with the same expectations. Either SAIKO or the creator may initiate this stage.
2. **Strategy:** Give the content a China-relevant direction that fits the audience, platform, creator identity, and campaign objective while identifying important cultural, compliance, or rights considerations early.
3. **Initial approval:** Confirm that the proposed direction is aligned before production effort is committed. When approval is not required, content proceeds under the agreed standing authority.
4. **Materials:** Make sure the production team has complete, accurate, and usable source materials in CapCut so missing assets or rights information do not delay or weaken the work.
5. **Production:** Turn the approved idea and materials into a polished, localized, platform-ready version while giving the creator transparent visibility into work in progress inside CapCut.
6. **Internal quality control:** Protect quality, accuracy, brand consistency, rights compliance, and platform safety so preventable issues are resolved before creator review or publication.
7. **Creator approval:** Give the creator a final decision point, when required, to confirm that the publish-ready content reflects the agreed direction and permitted revisions.
8. **Publishing preparation:** Ensure every publishing element is complete, accurate, correctly tracked, and assigned to the right account, version, and release time.
9. **Published:** Release the approved content reliably and create a clear record that connects the live post with monitoring, analytics, and any related commercial activity.
10. **Performance review:** Where useful, review selected posts about one or two weeks after publication to identify practical learning and improvements for the next content cycle. A formal review is not required for every post.

# 6. Analytics, Performance review and Optimization

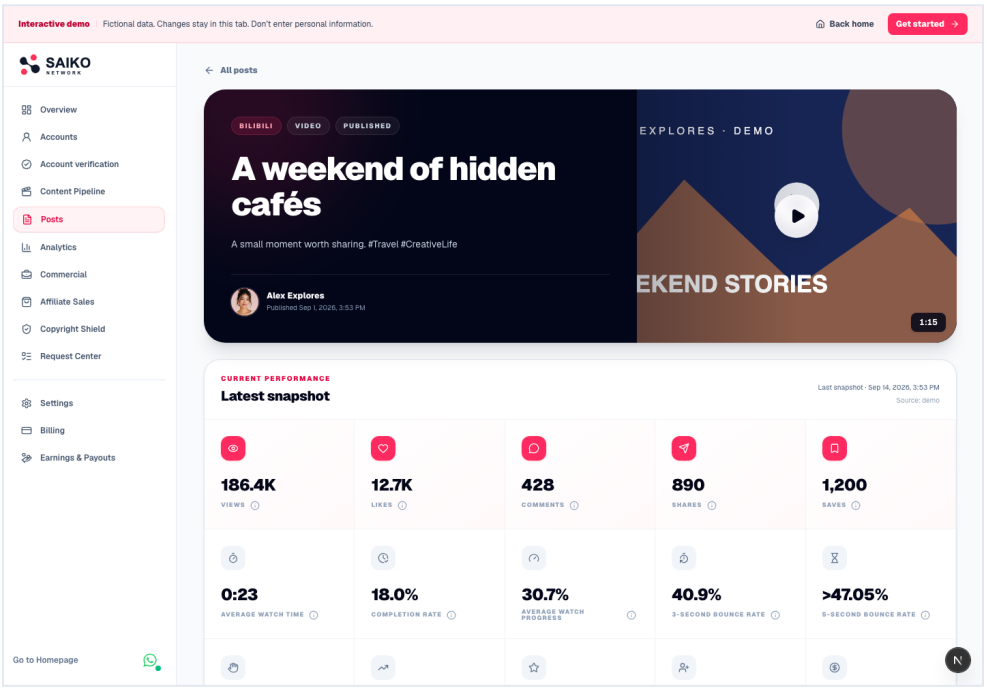
Analytics are used to understand what is working, why it is working, and what SAIKO should improve next. The goal is not simply to report numbers, but to turn reliable platform data and audience response into better creative, publishing, channel, and commercial decisions.

## Content analytics

SAIKO connects to the managed platforms' authorized APIs and retrieves available analytics data daily. The centralized, English-language analytics dashboard brings post performance into one clear view for the creator's convenience, so creators can understand results without navigating Chinese-language platform interfaces. Data availability and reporting timing still depend on each platform and metric's reporting window.




Published Posts view with platform links and content performance metrics




Individual post page showing the published content and its latest performance snapshot

## What SAIKO evaluates

- **Content effectiveness:** reach, views, watch time, completion, engagement, saves, shares, comments, follower conversion, and other available platform-native indicators.
- **Audience and market fit:** which topics, formats, hooks, narratives, and creator qualities resonate with the intended Chinese audience.
- **Channel development:** account growth, publishing consistency, content mix, traffic sources, audience retention, and signs of sustainable momentum.
- **Commercial signals:** audience quality, product or category interest, campaign response, affiliate activity, and other indicators relevant to monetization readiness.

## Performance review

For selected posts, SAIKO may conduct a performance review about one or two weeks after publication, when enough data is available to identify useful learning. A formal review is not mandatory for every post. When performed, the review considers the content objective, format, account maturity, publishing timing, comparison points, audience feedback, and changes in platform algorithms or distribution to identify patterns, risks, opportunities, and priorities for the next cycle.

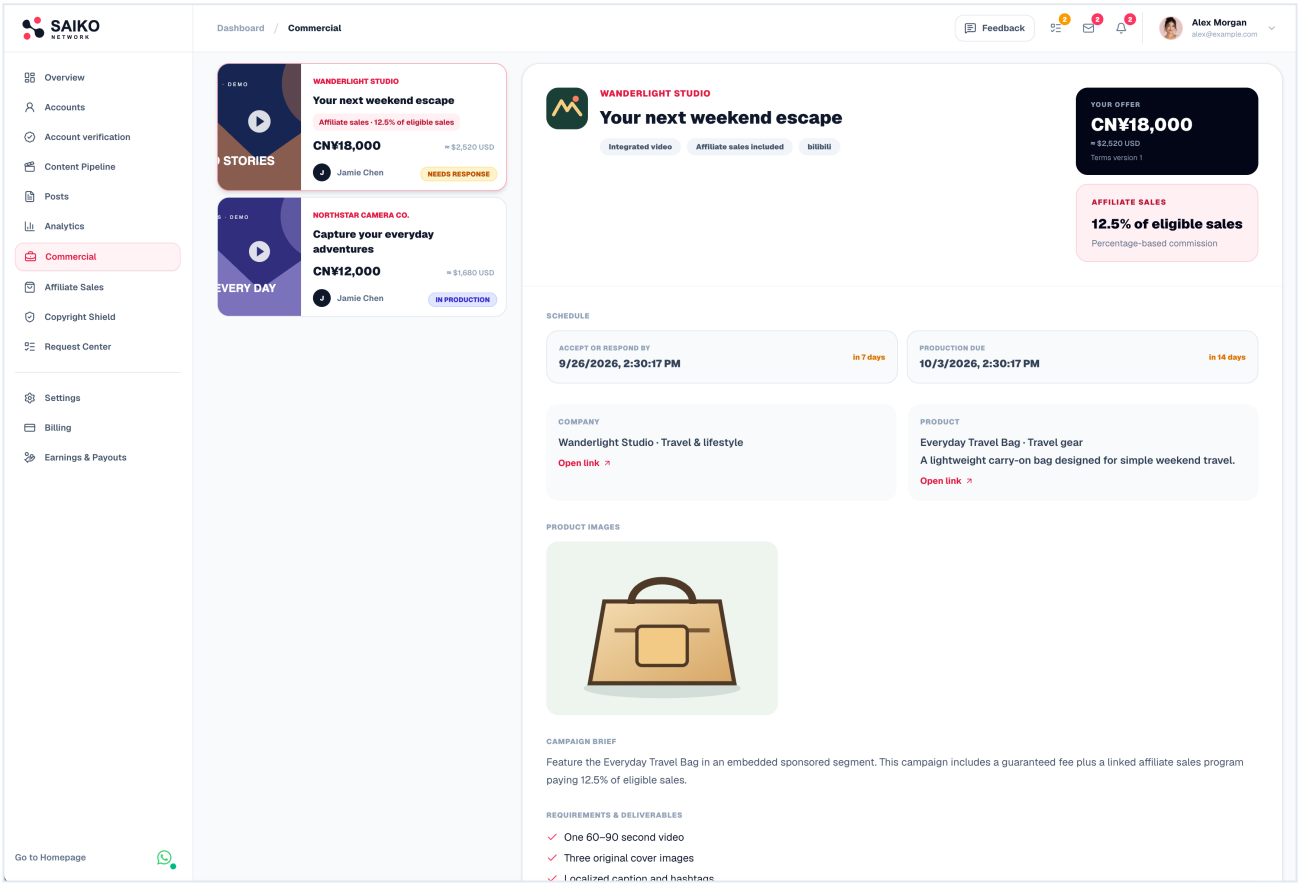
## Optimization cycle

1. **Observe:** collect the available official metrics and meaningful audience signals.
2. **Interpret:** identify the likely creative, audience, platform, or distribution factors behind the result.
3. **Prioritize:** select the highest-value improvement or test instead of changing everything at once.
4. **Optimize:** adjust elements such as topic selection, hooks, structure, pacing, titles, covers, captions, format, publishing time, or platform allocation.
5. **Learn:** compare the next results, document the learning, and carry useful insights into future content and channel strategy.

Optimization is continuous and evidence-led, but outcomes remain subject to platform decisions and algorithms, audience response, content supply, competition, and market conditions. Analytics support better decisions; they do not guarantee views, followers, revenue, or commercial results.

# 7. Campaign and affiliate workflows

All campaigns and affiliate programs run through the relevant platform's **official native commercial, affiliate, or e-commerce system**. The SAIKO dashboard gives the creator one centralized place to coordinate opportunities, approvals, production, reporting, earnings, and settlement. SAIKO handles day-to-day Chinese-language communication and coordination with brands, platform partners, and other relevant local parties, so the creator does not need to manage those conversations directly. The creator still reviews and approves the material commercial terms.




Commercial campaign detail showing the offer, affiliate terms, schedule, product information, campaign brief, and deliverables

## Commercial workflow

The commercial workflow keeps each opportunity structured, creator-approved, and traceable from first contact through delivery and settlement.




1. SAIKO identifies or receives an opportunity through the platform's official native commercial system.
2. The creator reviews the brand, concept, deliverables, timing, usage, exclusivity, and compensation.
3. The creator approves or declines the opportunity.
4. The applicable campaign agreement and platform-native commercial steps are completed.
5. The campaign connects to the content pipeline for materials, production, review, and delivery.
6. Revisions and final delivery are tracked.

7. Revenue and settlement appear in the applicable dashboard areas.

## Affiliate workflow

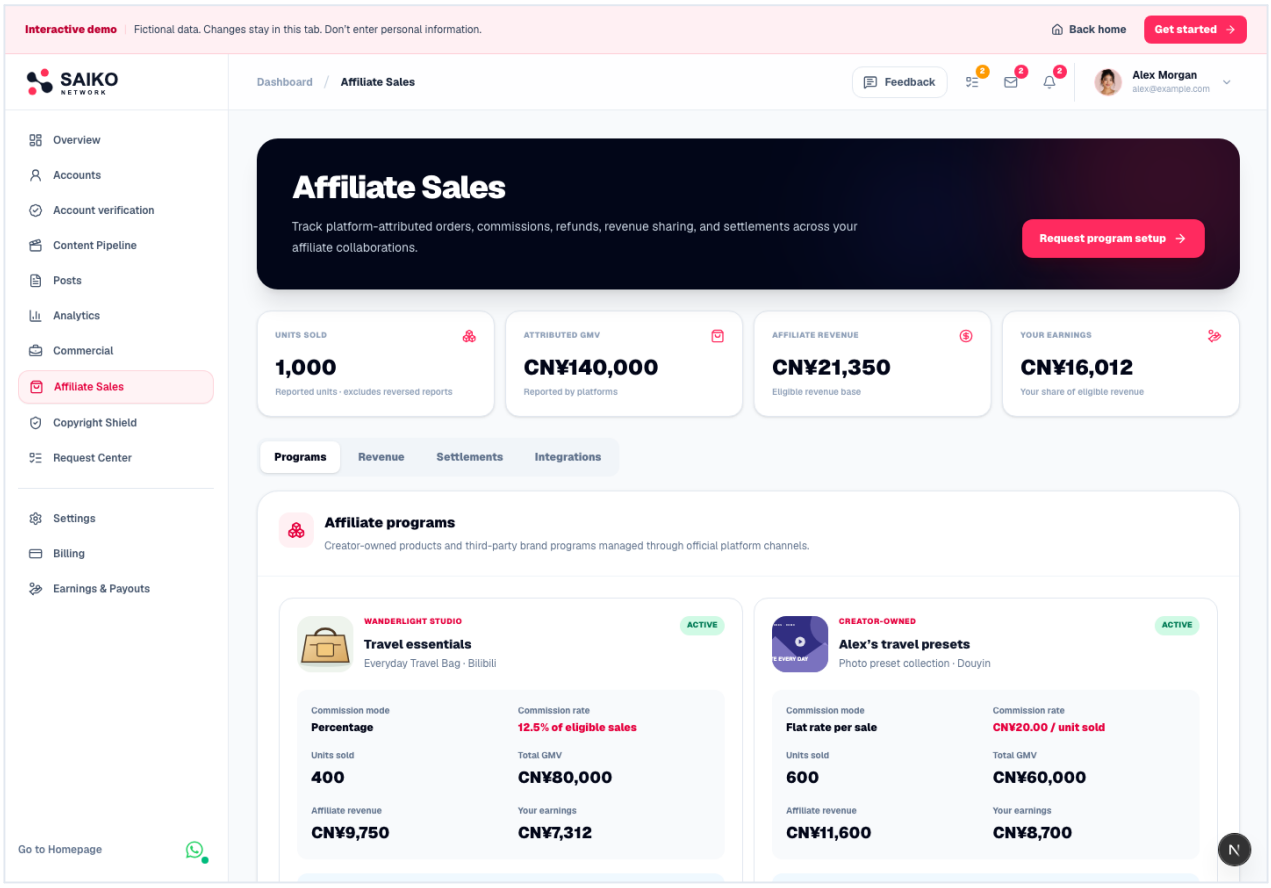
The affiliate workflow follows a visible path from platform setup through creator-approved promotion, reporting, and settlement.




1. **Program setup:** SAIKO sets up or selects the product and program through the platform's official native affiliate or e-commerce system.
2. **Terms and approval:** SAIKO records the commission and attribution rules, and the creator approves the material commercial terms before promotion.
3. **Content and links:** Official platform links, codes, product cards, or native commerce components are attached to approved content.
4. **Sales reporting:** Official reports or exports provide units, sales value, refunds, eligible revenue, and creator earnings.
5. **Settlement:** Records reconcile expected, received, allocated, and paid amounts.

## Affiliate sales tracking

Affiliate programs and sales operate through the relevant platform's official native affiliate or e-commerce system. The **Affiliate Sales** area provides one consolidated view of programs and commission structures; units sold and platform-reported gross merchandise value; eligible affiliate revenue and creator earnings; reporting periods, refunds, reversals, and settlement status; and the supporting official data sources. Reporting uses authorized platform data, official exports, merchant statements, or approved evidence-backed records. Direct sales through creator-owned channels require a separate affiliate agreement.

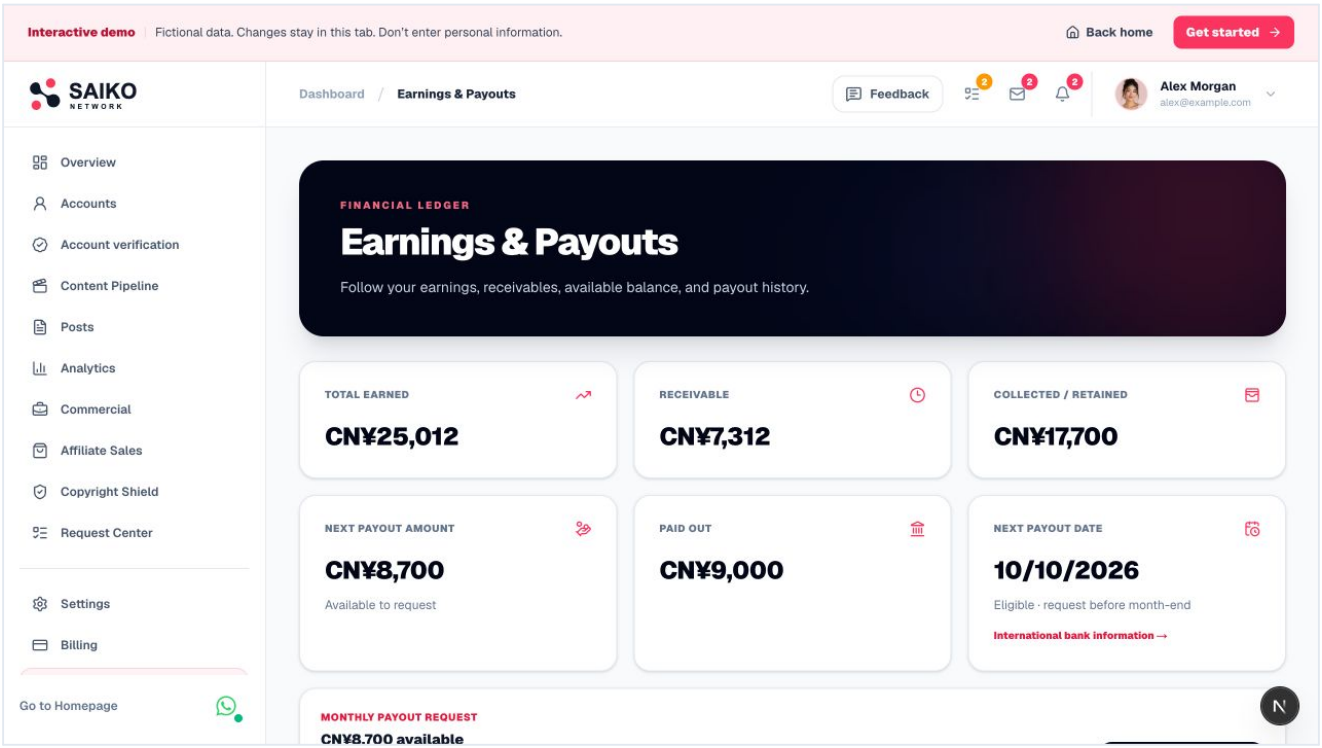



Affiliate Sales dashboard showing programs, sales performance, earnings, and settlement status

Campaign and affiliate workflows do not give SAIKO authority to accept deals, change payment accounts, or withdraw creator funds without the required agreement and approval.

# 8. Creator earnings and payouts

The SAIKO platform brings campaign earnings, affiliate sales, revenue records, statements, and payouts into one centralized place. It connects automatically with SAIKO's campaign and affiliate sales systems, making it easier for creators to see, understand, and verify how earnings move from source reporting through settlement and payment.




Earnings and Payouts dashboard showing balances and the next payout date

**Platform Revenue** means money payable through a platform's ordinary creator-monetization features, including revenue based on views or plays, creator incentives, subscriptions or memberships, viewer gifts, and comparable platform-native audience payments.

**Commercial Revenue** means money or other agreed consideration from an opportunity that SAIKO sourced, negotiated, and coordinated for the creator and that the creator approved in writing, whether the opportunity is for the managed China partnership, the creator's international accounts, or both. It includes approved brand partnerships, sponsored campaigns, product placement, licensing or usage-rights fees, and commissions on third-party product sales through affiliate links, storefronts, or platform-native shopping. A platform-paid affiliate commission remains Commercial Revenue.

**Net Collected Revenue** means Platform Revenue plus Commercial Revenue actually and irrevocably collected, less only platform, marketplace, or payment-processing commissions; refunds, chargebacks, or reversals; indirect taxes collected and remitted or legally required withholding; and campaign-specific third-party costs approved in writing. A fee already withheld by a platform or processor is not deducted twice. SAIKO overhead, salaries, localization, ordinary operating costs, product-development costs, and service fees are not deductible. In simple terms: **Platform Revenue + Commercial Revenue - permitted third-party deductions.**

## Payouts

- **Monthly statement:** during the first seven calendar days of each month, SAIKO prepares a consolidated statement for the preceding month showing revenue by source and currency, permitted deductions, taxes or withholding, exchange-rate details, reserves, adjustments, and the amounts allocated to SAIKO and the creator.
- **Creator request required:** to qualify for the next month's payout cycle, the creator must submit a payout request through the SAIKO platform by **23:59 China Standard Time (UTC+8) on the last calendar day of the current**

**month**, and the payable balance must be above **CNY ¥3,000** (approximately **US$420**, depending on exchange rates). A request covers the cleared, payable balance shown when it is submitted. Revenue first confirmed after the request cutoff requires a later request. For example, a January 31 request for the then-available balance is scheduled for February 10; revenue first confirmed on the February statement enters a later eligible cycle.

- **Why CNY ¥3,000:** this is SAIKO's operational payout minimum. Cross-border payouts from China require identity and transaction checks, supporting records, compliance and reporting steps, and may incur bank and conversion fees. Accumulating smaller balances reduces repeated processing and helps prevent those fixed costs from taking a disproportionate share of the creator's payout.
- **Monthly payout date:** eligible requested payouts are processed on the **10th of each month**, or the next business day if the 10th is not a banking day, subject to cleared funds, legally required invoice or tax documents, and verified bank details.
- **Balances below the threshold:** if the payable balance is CNY ¥3,000 or less, it cannot be withdrawn in that monthly payout cycle and automatically accumulates toward a later month. The same applies when no payout request is submitted.
- **Larger-payout checks:** larger cross-border transfers may take longer because the bank or payment provider must verify the creator's identity and bank details, the contractual basis and authenticity of the payment, its tax treatment, and the source of funds. Where applicable, a single outbound service-trade payment above the equivalent of **US$50,000** requires external-payment tax filing, and financial institutions must report transactions that meet applicable large-value or suspicious-transaction thresholds. These are compliance and reporting steps rather than automatic rejection. SAIKO may request supporting documents and delay processing until the required checks are complete, and will not divide a payment to avoid them.
- **Payment method, currency, and fees:** payouts are normally sent in **CNY** to the creator's verified bank account. If the receiving bank or applicable law cannot accept CNY, SAIKO may use another lawful settlement currency disclosed before payment. The statement identifies the source amount, conversion date, provider rate, and separately stated fees where available. Revenue shares are calculated before creator-borne transfer and receiving-bank fees. Refunds and later adjustments use the rate applied by the relevant bank or provider when processed. Any bank-transfer, intermediary-bank, receiving-bank, or conversion fee is borne by the creator.
- **Failed or returned transfers:** if a transfer fails because of incorrect or outdated creator details, bank rejection, missing creator documentation, or another creator-side issue, SAIKO notifies the creator and keeps the amount recorded as unpaid. The creator must provide corrected information, and reasonable duplicate-transfer or return fees may be deducted from the reprocessed payment. No extra fee is charged for a failure caused by SAIKO.
- **Reserves and later adjustments:** SAIKO may temporarily hold only a reasonable, itemized reserve for a documented refund, chargeback, tax, sanctions, fraud, or platform-settlement risk. Each reserve is reviewed at least every 30 days, shown with its reason, amount, creation date, and expected next review date, and released promptly when the risk ends. Later receipts, refunds, reversals, or platform adjustments appear on a subsequent statement.
- **Balance safeguards:** creator balances remain recorded as amounts owed to the creator, do not earn interest, are not treated as SAIKO revenue, and are not offset except where the signed agreement expressly permits an itemized offset. Collection accounts may contain other funds where a platform or bank requires it, but SAIKO must maintain an accurate creator-level ledger.
- **Taxes and withholding:** each party is responsible for taxes on its own income. Legally required withholding may reduce a payout; SAIKO provides official evidence where available, and no gross-up applies unless a signed campaign-specific agreement expressly states otherwise.
- **Questions or disputes:** the creator should raise a statement or payout dispute with supporting details within 10 calendar days after the statement is issued. SAIKO responds within 10 business days. Undisputed amounts remain payable, and the deadline does not waive a later correction based on newly received platform data, fraud, or an error that could not reasonably have been identified earlier.

## Final settlement and account transfer

**Settlement payouts after the contract ends:** during the 30-calendar-day transfer period, SAIKO issues a preliminary settlement statement within 10 business days and a provisional final statement within 30 calendar days after expiry or termination. The **CNY ¥3,000 minimum and monthly payout-request requirement do not apply to final settlement or later settlement receipts**: SAIKO pays the creator's entire settled balance regardless of amount. Later platform or counterparty receipts are reported through supplemental statements and paid without a new request, subject to cleared funds and required documentation.

If a platform, bank, or counterparty delays releasing or confirming those funds for reasons outside SAIKO's control, only the transfer step technically necessary to collect an identified unsettled payment may be delayed; other handover steps proceed. SAIKO provides an itemized update at least every 30 days. If the delay exceeds 90 days, the parties will use a read-only, escrow, or other documented alternative where technically and legally feasible without impairing collection. The creator remains the account owner with dashboard visibility and can direct ordinary account decisions that do not impair collection. SAIKO must document any permission it still needs for settlement or transfer and remove permissions no longer needed; an unrelated payment dispute or an amount that can be settled through read-only records does not delay transfer.

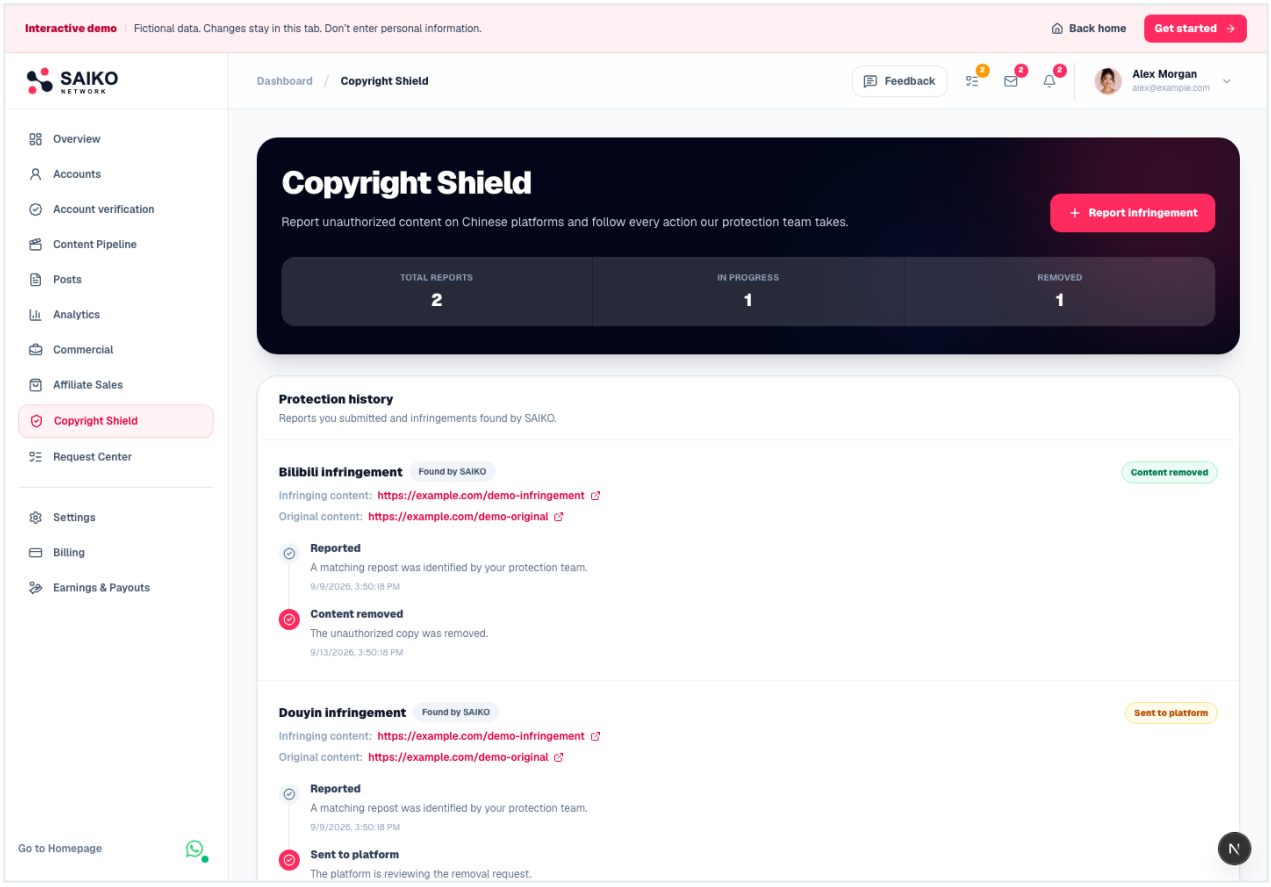
The signed agreement and its completed schedules control the final payout terms and any plan-specific variation.

# 9. Copyright Shield

**Copyright Shield** helps protect the creator's work from unauthorized reposts by third-party accounts on Chinese platforms. Platforms normally require a verified, real-name official presence before accepting these requests. Once SAIKO has helped establish that presence, it can submit requests to remove unauthorized reposts on the creator's behalf.

Open the Copyright Shield preview

The Copyright Shield page in the SAIKO dashboard shows reposts SAIKO has found, which removal requests it has submitted, and each case's progress. Creators can also submit a repost they find by providing its platform and link, with an optional link to the original work and other useful context.




Copyright Shield showing reported cases and protection activity

## From discovery to removal request

1. **Find a repost:** SAIKO identifies an unauthorized third-party repost, or the creator submits one through Copyright Shield.
2. **Check the evidence:** SAIKO compares the repost with the creator's original work and gathers the information the platform requires. The creator may be asked for proof of ownership or rights.
3. **Request removal:** using the creator's established official presence, SAIKO submits a removal request to the platform when the evidence is sufficient and the case is within the agreed scope.
4. **Track progress:** Copyright Shield records the repost, the request, and the platform's response so the creator can see whether a case is reported, under review, submitted, removed, rejected, or closed.

Platform decisions and processing times are outside SAIKO's control. Takedown success, litigation, and repeated or exceptional enforcement are not guaranteed or included in the standard service. The signed agreement controls the scope of copyright support.

# 10. What the creator needs to provide during the partnership

The service is designed to be largely hands-free, but successful remote collaboration still depends on timely creator input.

The creator provides:

- Identity and account-verification participation required by each platform
- Suitable source content and clean original files
- Accurate biography, product, brand, and factual information
- Disclosure of music, footage, likeness, trademark, and third-party rights restrictions
- Access to agreed accounts and editing workspaces
- Feedback and approvals within the agreed response time
- Filming of creator-only materials when a local concept requires new footage
- Payment, tax, and settlement information through the approved secure process

# 11. What happens during the three months

## Month 1: establish

**Week 1 - account setup and preparation**

- Complete onboarding and contracting; confirm the managed platforms, goals, positioning, formats, account presentation, and approval preferences
- Register and configure the accounts, security settings, operational access, and recovery methods; guide the creator through all required owner-led verification steps
- Collect suitable source files, rights and factual information, profile assets, and any required payment or tax details through the approved secure process
- Set up the dashboard, CapCut workspace, Request Center, content pipeline, publishing calendar, and reporting workflow
- Select the first content batch and finish its localization, quality review, packaging, and required approvals so it is ready to publish

**Week 2 - launch**

- Publish the first approved localized content batch on accounts that are ready to post
- Check upload quality, profile presentation, captions, covers, tags, and early audience response

**Week 3 - establish a rhythm**

- Continue the agreed publishing schedule and routine account and community operations
- Test initial hooks, formats, topics, and posting times using the first performance signals

**Week 4 - review and adjust**

- Review the first month of delivery, account health, audience response, and creator feedback
- Refine the next content batch and Month 2 plan while maintaining the agreed publishing rhythm

Platform approval or verification may extend beyond Week 1; SAIKO completes all preparation it controls in Week 1 and publishes once each account is permitted to do so.

## Month 2: learn

- Maintain the agreed publishing rhythm
- Compare platforms, formats, topics, hooks, and audience response
- Improve localization using performance and community feedback
- Begin relevant commercial outreach when the account has sufficient positioning and audience evidence

## Month 3: evaluate

- Concentrate resources on the strongest formats and audience opportunities
- Assess account growth, operational fit, creator workload, and commercial potential
- Expand targeted brand outreach and develop monetization strategies based on the creator's audience, strongest content formats, platform fit, and market response
- Reconcile reporting, revenue, campaigns, and affiliate activity
- Prepare a continuation recommendation and next-phase scope

# 12. Early termination, renewal, non-renewal, and handover

## Early termination

The creator may terminate the pilot before the end of the three-month term by giving written notice. The three-month fee is a firm commitment, whether paid monthly or upfront. If the creator ends the pilot for convenience, SAIKO may retain prepaid amounts corresponding to work performed, reserved capacity, non-cancellable commitments, and wind-down costs; it refunds any excess and may recover an unpaid committed balance to the extent permitted by the signed agreement and applicable law. This does not apply when the creator terminates for SAIKO's uncured material breach.

This is a three-month commitment, not a month-to-month service. SAIKO commits team capacity and invests in setup, strategy, localization, production, publishing, and local operations from the beginning. The signed agreement controls the final early-exit calculation; there is no separate flat cancellation fine.

## Renewal

The Exploration agreement does not renew automatically. Continued management requires a written extension or replacement agreement defining the next term, platforms, scope, fees, content capacity, revenue terms, and operating model.

## Non-renewal and transfer period

If the creator does not renew, a 30-calendar-day transfer period begins when the initial term expires. During this period, SAIKO limits access to what is reasonably necessary to:

- Preserve account security
- Complete already approved commitments
- Reconcile and report accrued revenue
- Prepare final statements
- Transfer or remove operational credentials, recovery methods, devices, and permissions

During the transfer period, SAIKO reconciles payments received and revenue incurred before or during that period. The CNY ¥3,000 minimum and monthly payout-request requirement do not apply to final or later settlement receipts: the creator's entire settled balance is paid regardless of amount and without a new request. During the transfer period, SAIKO and the creator use available platform procedures to remove operational access and return day-to-day control. A specific permission may remain temporarily only if technically necessary to collect an identified unsettled amount. If a platform, bank, or counterparty delays payment or confirmation for reasons outside SAIKO's control, only that necessary transfer step may be extended until the affected amount is settled; other handover steps proceed. SAIKO provides an itemized update at least every 30 days, and after 90 days the parties use a read-only, escrow, or other documented alternative where feasible without impairing collection. The creator retains dashboard visibility and may direct ordinary account decisions that do not impair collection. SAIKO must document any remaining permission technically needed for settlement or transfer and remove permissions no longer needed. An unrelated payment dispute or an amount that can be settled through read-only records does not delay transfer.

The creator remains the beneficial account owner during handover. Credentials cannot be withheld solely because of a disputed or unrelated payment, and the verified creator may use official platform recovery procedures where available.

## Monetization after non-renewal

- **Platform revenue and organic channel monetization:** the creator continues to retain 100% of platform revenue. After handover, ongoing platform payouts and organic channel monetization remain with the creator, subject to the platform's own deductions and settlement rules.
- **Brand contracts already in progress:** a continuing SAIKO commercial revenue share applies only to finalized brand contracts that are actively executing when the pilot expires, and only for the scope, payments, and period defined in the signed contract. It does not apply to new opportunities after expiry.
- **Final settlement:** revenue accrued before expiry, approved campaign commitments, reporting, refunds, chargebacks, and payment obligations remain subject to the signed agreement until reconciled.

## Access after handover

Creator access to the SAIKO platform and managed CapCut workspace ends after the transfer period unless a new agreement provides continued access. Records that must be retained for legal, tax, audit, security, settlement, or dispute purposes remain protected under the agreement's confidentiality and data-protection terms.

# 13. The Paid China Pilot in one view

| Creator retains | SAIKO manages | Shared decisions |
|---|---|---|
| Ownership of the official accounts and control over identity, likeness, and intellectual property | Account setup, localization, publishing, community operations, and analytics | Managed platforms, launch scope, verification steps, and approval preferences |
| Original materials and final paid localized deliverables | Content pipeline, platform-native editing, quality control, and reporting | Sensitive content and material changes to creative direction |
| Final approval of commercial terms and usage rights | Brand outreach, campaign coordination, and official platform affiliate workflows | Campaign deliverables and commercial commitments |
| Visibility into earnings, statements, and payout status; the choice to request a payout | Revenue tracking, monthly statements, and eligible requested payouts | Bank and tax details and any disputed statement items |
| The ability to flag unauthorized reposts through Copyright Shield | Tracking reposts found, submitting supported removal requests, and recording case progress | Ownership evidence or other material needed by a platform |
| Account ownership and settled balances after the pilot | The 30-day transfer process and final settlement | Renewal, next-phase scope, or orderly handover |

The paid pilot runs for three months: Week 1 completes account setup and preparation, Weeks 2-4 begin publishing and review, Month 2 tests audience response, and Month 3 evaluates the next step. The creator pays the agreed service fee and retains 100% of ordinary platform revenue; approved commercial opportunities follow the signed revenue-share terms. The signed agreement controls the final scope and payment terms.